



The
American
Cathedral
in Paris

We strongly encourage you
to keep your mask on
during the entire service,
even if you are vaccinated.
amcathparis.com/covid19

JAZZ VESPERS

February 19th, 2023

6:00 p.m.

JAZZ AS PRAYER AND THE PRACTICE OF APPLAUSE

Our service of Jazz Vespers is built on the premise that jazz music is, by its nature, a form of prayer. We understand prayer to be a conversation. Through prayer we express our humanity, our longings, pains, joys, thanksgivings, in relationship with God—as individuals, and as a community. Jazz music is conversational. The musicians express themselves individually and respond to one another. Those listening to the music have a way of participating in that conversation—applause. It is common to applaud in response to musicians’ solos on a particular tune. That applause is not just a form of appreciation. It is our way of participating in the conversation. In the context of jazz worship, our applause is a way of saying “Amen” to the prayer that the musicians have offered on our behalf.

ORDER OF SERVICE

SONG: *Barefoot Sunday Blues*

Julian “Cannonball” Adderley
(1928-1975)

READING FROM SCRIPTURE: Philippians 4:4-9

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these

things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

Hear what the Spirit is saying to God's people.

All **Thanks be to God.**

SONG: *Rejoice*

Joshua Redman
(b. 1969)

WELCOME

READING: from *Fifty Billion Galaxies*

Madeleine L'Engle

Joy comes often when it's least expected: When a family member arrives safely, after having driven through a major snowstorm; when an unexpected piece of music comes on the radio, music that is tied in with a time of happiness; when I am kneeling at the altar with a friend. And I thank you, Jesus, for being born for me, for living all the way to death and dying for me because you were willing to be a mortal human being. And thank you for defying death by your resurrection, and for assuring us that as you went through life and death for us, you are calling us into the resurrection life with you. Thank you for leaving the glories of the galaxies and coming to us as one of us.

One of us? And who is us? We are, you and me, and the street people, and the farmers, and the executives with their briefcases, and the fourteen-year-old girl carrying her baby, and those who work hard to support their churches. And, oh, yes, the pagans and junkies and those on the other side of the planet and the atheists and the searchers and... and... All of us.

Thank you, Jesus, for coming to us and loving us and healing us. Thank you for all that we do not understand.

SONG: *Unexpected Simplicities*

Aidan Carroll
(b. 1984)

From blossoms comes
this brown paper bag of peaches
we bought from the boy
at the bend in the road where we turned toward
signs painted Peaches.

From laden boughs, from hands,
from sweet fellowship in the bins,
comes nectar at the roadside, succulent
peaches we devour, dusty skin and all,
comes the familiar dust of summer, dust we eat.

O, to take what we love inside,
to carry within us an orchard, to eat
not only the skin, but the shade,
not only the sugar, but the days, to hold
the fruit in our hands, adore it, then bite into
the round jubilation of peach.

There are days we live
as if death were nowhere
in the background; from joy
to joy to joy, from wing to wing,
from blossom to blossom to
impossible blossom, to sweet impossible blossom.

SONG: *Overjoyed*

Stevie Wonder (b. 1950)
arr. Rob Clearfield (b. 1984)

PRAYERS

*Prayers are offered asking for help, giving thanks for the blessings of this life, and
reveling in the wonder of Creation.*

LORD'S PRAYER *Said by each in their own language.*

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those
who trespass against us.**

**And lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

**Notre Père qui es aux cieux,
que ton Nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite
sur la terre comme au ciel.**

Donne-nous aujourd'hui notre pain de ce jour.

**Pardonne-nous nos offenses
comme nous pardonnons aussi
à ceux qui nous ont offensés.**

**Et ne nous laisse pas entrer en tentation,
mais délivre-nous du mal.**

**Car c'est à toi qu'appartiennent le règne,
la puissance et la gloire,
pour les siècles des siècles. Amen.**

SONG: *Don't Stop the Carnival*

Sonny Rollins
(b. 1930)

BLESSING

SERVING TODAY: *Clergy:* The Rev. Canon Nathaniel Katz; *Piano:* Rob Clearfield; *Bass:* Luca Fattorini; *Drums:* Karl Jannuska; *Alto saxophone:* Olga Amelchenko; *Tenor saxophone:* Francesco Geminiani; *Lectors:* Chad Dilley, Carol Amouyel Kent; *Production:* Arthur Girard.

Welcome!

Welcome to The American Cathedral in Paris. We are so glad you're with us. Whether in person or online, for a short time or a lifetime, sure in faith or full of doubt, you belong here. Building on our past and our journey towards inclusion, we strive to create a future of faith, love, and charity. Let's do it together. Give us a call, send an email, or find us at coffee hour—we can't wait to get to know you.

Contact information for the clergy and staff can be found at amcathparis.com/leadership.

Subscribe to our e-letter for weekly updates on our life together in Christ. Visit amcathparis.com/eletter.

Prayer List

We pray for those in need of healing, who are in grief, or have any special needs, especially Regine, Phil, Claude, Melissa, Jeremy, Françoise, Eleanor, David; and for those who have died, especially Loïc Guguen, Aube; and for all those affected by COVID-19.

Prayer requests may be sent to us at: communications@americancathedral.org We will offer them to God at our daily service of Noonday Prayer.

Coming Up

Sunday, March 5th at 6:00 p.m.

Choral Evensong

Sunday, March 12th at 6:00 p.m.

Jazz Vespers

Thursday, March 23rd at 8:00 p.m.

Saturday, March 25th at 6:00 p.m.

The Paris Choral Society: Verdi Requiem

Tickets at parischoralsociety.org

Friday, March 24th – Sunday, March 26th

Centenary Celebrations

with Presiding Bishop Michael Curry
and Archbishop of York Stephen Cottrell

Support Us

A Call to Give, A Call to Shape the Future It's not too late to make a Pledge for 2023

The Cathedral enriches our lives and the community around us in many ways, but the Cathedral and everything in it depends on the efforts of members like you, including financial support in the form of pledges. **To fill out a pledge card, scan this QR code, find the pledge card in your pew, or visit amcathparis.com/pledge.**



Support Music at the Cathedral via Les Arts George V

Les Arts George V (LAGV) supports the music at the Cathedral in many ways: among them **hosting Les Dimanches Musicaux (LDM) and encouraging sponsorships and donations**. Half the proceeds of LDM go to the Cathedral music program. For sponsorships and donations, remember that in France, while LAGV receives 100% of your gift, you will receive 66% as a deduction on your income tax.



To volunteer for hosting, contact Kate Woodman at catherine_woodman@yahoo.com. Visit lagv.org/dimanches-musicaux to see our upcoming concert schedule.

To give, visit lagv.org/support-lagv or scan QR code above. For questions about sponsorship and donations, contact Kate Thweatt at thweatt@noos.fr.

The American Cathedral in Paris

The Cathedral of the Holy Trinity

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The Convocation of Episcopal Churches in Europe is under the jurisdiction of the Episcopal Church in the United States of America and part of the worldwide Anglican Communion. The Convocation comprises nine parishes and several missions. The Convocation is under the authority of the Presiding Bishop of the Episcopal Church, whose Bishop Suffragan serves as Bishop-in-Charge of the Convocation. The Bishop-in-Charge is resident in Paris and the Convocation office is located in the Cathedral. The Cathedral Church of the Holy Trinity serves both as a parish church and, since 1923, as the Cathedral for Europe of the Episcopal Church.

The American Cathedral in Paris

The Cathedral Church of the Holy Trinity

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The Convocation of Episcopal Churches in Europe

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