



The
American
Cathedral
in Paris

We strongly encourage you
to keep your mask on
during the entire service,
even if you are vaccinated.
amcathparis.com/covid19

JAZZ VESPERS

March 12th, 2023

6:00 p.m.

JAZZ AS PRAYER AND THE PRACTICE OF APPLAUSE

Our service of Jazz Vespers is built on the premise that jazz music is, by its nature, a form of prayer. We understand prayer to be a conversation. Through prayer we express our humanity, our longings, pains, joys, thanksgivings, in relationship with God—as individuals, and as a community. Jazz music is conversational. The musicians express themselves individually and respond to one another. Those listening to the music have a way of participating in that conversation—applause. It is common to applaud in response to musicians’ solos on a particular tune. That applause is not just a form of appreciation. It is our way of participating in the conversation. In the context of jazz worship, our applause is a way of saying “Amen” to the prayer that the musicians have offered on our behalf.

ORDER OF SERVICE

SONG: *Deluge*

Wayne Shorter
(1933-2023)

WELCOME

READING FROM SCRIPTURE: Luke 15:11-32

Then Jesus said, “There was a man who had two sons. The younger of them said to his father, ‘Father, give me the share of the property that will belong to me.’ So he divided his property between them. A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout

that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said, ‘How many of my father’s hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, “Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands.”’ So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, ‘Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.’ But the father said to his slaves, ‘Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!’ And they began to celebrate.

“Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. He called one of the slaves and asked what was going on. He replied, ‘Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.’ Then he became angry and refused to go in. His father came out and began to plead with him. But he answered his father, ‘Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!’ Then the father said to him, ‘Son, you are always with me, and all that is mine is yours. But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.’”

Hear what the Spirit is saying to God’s people.

All **Thanks be to God.**

SONG: *Return of the Prodigal Son*

Jon Cowherd
(b. 1970)

The poet Kabir asks, “What is God?” Then he answers his own question: “God is the breath inside the breath...”

I came late to this understanding in my own life—helped along by the grace-filled pedagogy of the people of Dolores Mission. I was brought up and educated to give assent to certain propositions. God is love, for example. You concede “God loves us,” and yet there is this lurking sense that perhaps you aren’t fully part of the “us.” The arms of God reach to embrace, and somehow you feel yourself just outside God’s fingertips.

Then you have no choice but to consider that “God loves me,” yet you spend much of your life unable to shake off what feels like God only embracing you begrudgingly and reluctantly. I can suppose, if you insist, God has to love me too. Then who can explain this next moment, when the utter fullness of God rushes in on you—when you completely know the One in whom “you move and live and have your being,” as St. Paul writes. You see, then, that it has been God’s joy to love you all along. And this is completely new.

Every time one of the Jesuits at Dolores Mission would celebrate a birthday, the same ritual would repeat itself. “You know,” one of the other Jesuits would say to me, for example, “Your birthday is Wednesday. The people are throwing a ‘surprise party’ for you on the Saturday before.” The protests are as predictable as the festivities.

“Oh come on,” I’d say, “Can’t we pass this year?”

“Look,” one of my brothers would say to me, “This party is not for you—it’s for the people.”

And so I am led into the parish hall for some bogus meeting, and I can hear the people “shushing” one another—*El padre ya viene*. As I step in the door, lights go on, people shout, mariachis strike themselves up. I am called upon to muster up the same award-winning look of shock from last year. They know that you know. They don’t care. They don’t just love you—it’s their joy to love you.

The poet Rumi writes, “Find the real world, give it endlessly away, grow rich flinging gold to all who ask. Live at the empty heart of paradox. I’ll dance there with you—cheek to cheek.”

Dancing cumbias with the women of Dolores Mission rhymes with God’s own wild desire to dance with each one of us cheek to cheek.

Meister Eckhart says “God is greater than God.” The hope is that our sense of God will grow as expansive as our God is. Each tiny conception gets obliterated as we discover more and more the God who is always greater.

SONG: *Vast*

Joshua Redman
(b. 1969)

READING: *Runaway Child*

Ada Limón

The ocean was two things once,
in two places, north it was the high

icy waves of Bodega Bay, Dillon, and Limantour,
and south it was the blue ease

of Oceanside and Encinitas, umbrellas
in a sleepy breeze.

It took me years to realize those two blues
were the same ocean.

I thought they must be separate. Must
be cleaved in the center by a fault line.

On a call just now with my grandmother
she mentions how all the flowers

I’ve sent are from my garden, so I let her
believe it. Sweet lies of the mind.

She says she's surprised
I like to grow things, didn't think

I was that kind of girl, she always thought I was
a runaway child.

She flicks her hand away, to show me
her hand becoming a bird, swerving

until it is a white gull in the wind. She repeats:
a runaway child.

Mercy is not frozen in time, but flits
about frantically, unsure where to land.

As children, they'd bring us to the ocean,
divorce distraction and summer,

we'd drift with the tide southward until
we'd almost lose sight of them,

waving dramatically for our return,
shouting until we came back to the shore.

Once, when she was watching us,
I tried to run away, four or five years old,

And when I got to the end of the driveway,
She didn't try to stop me. Even shut the door.

And so I came back. She knew what it was
to be unloved, abandoned by her mother,

riding her bike by her father's house
with his other children, late afternoons,

before her grandmother would call
her home for supper. Some days, I think

she would have let me leave, some days
I think of her shaking on the shore.

Now, she thinks all the flowers I've sent
are from my garden. Grown

from seeds and tended. She gets a kick
out of it, this runaway child

so overly loved, she could dare to drift
away from it all.

SONG: *How Deep is the Ocean*

Irving Berlin
(1888-1989)

PRAYERS

Prayers are offered asking for help, giving thanks for the blessings of this life, and reveling in the wonder of Creation.

LORD'S PRAYER *Said by each in their own language.*

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,**

**Notre Père qui es aux cieux,
que ton Nom soit sanctifié,
que ton règne vienne,
que ta volonté soit faite
sur la terre comme au ciel.
Donne-nous aujourd'hui notre pain de ce jour.
Pardonne-nous nos offenses
comme nous pardonnons aussi
à ceux qui nous ont offensés.
Et ne nous laisse pas entrer en tentation,
mais délivre-nous du mal.
Car c'est à toi qu'appartiennent le règne,**

**and the power, and the glory,
for ever and ever. Amen.**

**la puissance et la gloire,
pour les siècles des siècles. Amen.**

SONG: *Mercy, Mercy, Mercy*

Joe Zawinul
(1932-2007)

BLESSING

All are invited to gather for a festive reception in the Parish Hall following this evening's service.

SERVING TODAY: *Clergy:* The Rev. Canon Nathaniel Katz; *Piano:* Rob Clearfield; *Bass:* Luca Fattorini; *Drums:* Karl Jannuska; *Trumpet:* Hermon Mehari; *Tenor saxophone:* Francesco Geminiani; *Production:* Arthur Girard.

Welcome!

Welcome to The American Cathedral in Paris. We are so glad you're with us. Whether in person or online, for a short time or a lifetime, sure in faith or full of doubt, you belong here. Building on our past and our journey towards inclusion, we strive to create a future of faith, love, and charity. Let's do it together. Give us a call, send an email, or find us at coffee hour—we can't wait to get to know you.

Contact information for the clergy and staff can be found at amcathparis.com/leadership.

Subscribe to our e-letter for weekly updates on our life together in Christ. Visit amcathparis.com/eletter.

Prayer List

We pray for those in need of healing, who are in grief, or have any special needs, especially Stephen, Karen, Françoise, Henri, Samuel, Sue, Melissa, Jeremy, Françoise, Eleanor, David; and for those who have died, especially Claude Gauthier, Robert Barton-Clegg; and for all those affected by COVID-19. We give thanks for the

marriage of Luis-Enrique and Glenda. We pray also for our ministries and leaders, especially our Discernment Team in our search for a new Dean; our capital campaign leaders.

Prayer requests may be sent to us at: communications@americancathedral.org We will offer them to God at our daily service of Noonday Prayer.

Coming Up

Thursday, March 23rd at 8:00 p.m.

Saturday, March 25th at 6:00 p.m.

The Paris Choral Society: Verdi Requiem

Tickets at parischoralsociety.org

Friday, March 24th – Sunday, March 26th

Centenary Celebrations

with Presiding Bishop Michael Curry
and Archbishop of York Stephen Cottrell

Sunday, April 23rd at 6:00 p.m.

Jazz Vespers

Sunday, April 30th at 6:00 p.m.

Choral Evensong

Support Us

**A Call to Give, A Call to Shape the Future
It's not too late to make a Pledge for 2023**

The Cathedral enriches our lives and the community around us in many ways, but the Cathedral and everything in it depends on the efforts of members like you, including financial support in the form of pledges. **To fill out a pledge card, scan this QR code, find the pledge card in your pew, or visit amcathparis.com/pledge.**



Support Music at the Cathedral via Les Arts George V

Les Arts George V (LAGV) supports the music at the Cathedral in many ways: among them **hosting Les Dimanches Musicaux (LDM) and encouraging sponsorships and donations**. Half the proceeds of LDM go to the Cathedral music program. For sponsorships and donations, remember that in France, while LAGV receives 100% of your gift, you will receive 66% as a deduction on your income tax.



To volunteer for hosting, contact Kate Woodman at catherine_woodman@yahoo.com. Visit lagv.org/dimanches-musicaux to see our upcoming concert schedule.

To give, visit lagv.org/support-lagv or scan QR code above. For questions about sponsorship and donations, contact Kate Thweatt at thweatt@noos.fr.

The American Cathedral in Paris

The Cathedral of the Holy Trinity

Cathedral Vestry

Ann Dushane, *Senior Warden*

Matt Christensen, *Junior Warden*

Edward Bates, *Treasurer*

Kim Powell, *Clerk*

Class of 2023

Christopher Barnes

Ann Dushane

Elizabeth Haynes

Paul Howley

Andrew Kluetz

Class of 2024

Edward Bates

Joyce Chanay

Matt Christensen

Jennifer Gosmand

Kim Powell

Class of 2025

Dennis Grove

Hope Newhouse

Angelina Stelmach Blundell

Bill Tompson

Charles Trueheart

Luis Roth, *Chancellor to the Cathedral*

The Convocation of Episcopal Churches in Europe

www.tec-europe.org

The Most Reverend Michael Bruce Curry, *Presiding Bishop*

The Right Reverend Mark D. W. Edington, *Bishop-in-Charge*

The Venerable Walter Jacob Baer, *Archdeacon*

Sophie Plé, *Canon for Administration*

All Saints *Waterloo* • Ascension *Munich* • Saint Augustine of Canterbury *Wiesbaden* • Saint Boniface (mission) *Augsburg* • Christ Church (mission) *Charleroi* • Christ Church *Clermont-Ferrand* • Christ the King *Frankfurt* • Saint Columban *Karlsruhe* • Congregacion Latinoamericana *Rome* • Emmanuel *Geneva* • Saint-Esprit (mission) *Mons* • Chapel of the Holy Family *Mühlbach am Hochkönig* • Cathedral Church of the Holy Trinity *Paris* • Mission de la Résurrection *Paris* • Saint James *Florence* • Saint James the Less (mission) *Nuremberg* • Joel Nafuma Refugee Center *Rome* • Santa Maria (affiliated ministry) *Ferrano* • Saint Michael's (mission) *Weimar* • Saint Nino (mission) *Tbilisi* • Saint Paul's Within the Walls *Rome* • Saint Servais (mission) *Namur*

The Convocation of Episcopal Churches in Europe is under the jurisdiction of the Episcopal Church in the United States of America and part of the worldwide Anglican Communion. The Convocation comprises nine parishes and several missions. The Convocation is under the authority of the Presiding Bishop of the Episcopal Church, whose Bishop Suffragan serves as Bishop-in-Charge of the Convocation. The Bishop-in-Charge is resident in Paris and the Convocation office is located in the Cathedral. The Cathedral Church of the Holy Trinity serves both as a parish church and, since 1923, as the Cathedral for Europe of the Episcopal Church.

Staff Directory

Your Cathedral Staff wants to be resourceful to your pastoral needs, questions, and concerns. Please contact a member of the staff directly, and for general matters, please email Timothy Thompson, Parish Coordinator.

Joris Bürmann <i>YASC Intern</i>	yasc@americancathedral.org	01 53 23 84 00
Andrew Dewar <i>Organist</i>	organ@americancathedral.org	01 53 23 84 05
The Rev. Nathaniel Katz <i>Cathedral Canon</i>	canon@americancathedral.org	01 53 23 84 03
Carole Le Floc’h <i>Financial Controller</i>	accounts@americancathedral.org	01 53 23 83 92
Dennis Mana-Ay <i>Facilities Manager</i>	facilities@americancathedral.org	01 53 23 83 94
George Nicholls <i>Organ Scholar</i>	music@americancathedral.org	01 53 23 84 05
The Rev. Timothy Safford <i>Interim Dean</i>	dean@americancathedral.org	01 53 23 84 02
Jeb Seder <i>Canon for Development</i>	cathedral.office@americancathedral.org	01 53 23 81 10
Sarah Sturman <i>Communications Manager</i>	communications@americancathedral.org	01 53 23 83 95
Dr. Timothy Thompson <i>Parish Coordinator</i>	parish.coordinator@americancathedral.org	01 53 23 84 08
Zachary Ullery <i>Canon for Music</i>	music@americancathedral.org	01 53 23 84 05
The Vestry <i>Ann Dushane, Senior Warden</i>	vestry@americancathedral.org	01 53 23 84 00

The American Cathedral in Paris

The Cathedral Church of the Holy Trinity

23 avenue George V, 75008 Paris

01 53 23 84 00

parish.coordinator@americancathedral.org

www.amcathparis.com