



The  
American  
Cathedral  
in Paris

## **JAZZ VESPERS**

**April 23<sup>rd</sup>, 2023**

**6:00 p.m.**

### **JAZZ AS PRAYER AND THE PRACTICE OF APPLAUSE**

*Our service of Jazz Vespers is built on the premise that jazz music is, by its nature, a form of prayer. We understand prayer to be a conversation. Through prayer we express our humanity, our longings, pains, joys, thanksgivings, in relationship with God—as individuals, and as a community. Jazz music is conversational. The musicians express themselves individually and respond to one another. Those listening to the music have a way of participating in that conversation—applause. It is common to applaud in response to musicians’ solos on a particular tune. That applause is not just a form of appreciation. It is our way of participating in the conversation. In the context of jazz worship, our applause is a way of saying “Amen” to the prayer that the musicians have offered on our behalf.*

### **ORDER OF SERVICE**

SONG: *Second Genesis*

Wayne Shorter  
(1933-2023)

WELCOME

READING FROM SCRIPTURE: Luke 24:13-35

Now on that same day two of Jesus' disciples were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, “What are you discussing with each other while you walk along?” They stood

still, looking sad. Then one of them, whose name was Cleopas, answered him, “Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?” He asked them, “What things?” They replied, “The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.” Then he said to them, “Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?” Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, “Stay with us, because it is almost evening and the day is now nearly over.” So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, “Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?” That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, “The Lord has risen indeed, and he has appeared to Simon!” Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Hear what the Spirit is saying to God’s people.

*All*     **Thanks be to God.**

SONG: *Along the Way*

Ralph Towner  
(b. 1940)

A table life in which we are taught to savor and share our food, to speak and receive honest words, and to welcome others with care and reverence is a table life in which we might learn to see others as they really are and in which we ourselves might be deeply known.

In a story about Jesus in the days after his Resurrection, we find two of Jesus' disciples walking to the village of Emmaus, talking of Jesus' death. Jesus himself joins them on the road, but they do not recognize him. They are captivated by his conversation and invite him to stay the evening with them. When they sit down to eat, he blesses and breaks the bread, and they recognize him at last. It is the sharing of food that makes it possible for the disciples to see, really see, who is with them.

I have learned about the way a meal—and in particular the meal of the Lord's Supper—can help us see ourselves and others as we really are from my friend Diana Ventura. Diana is in the midst of seminary education, learning to be the minister God is calling her to be. She is smart and funny and an exceptionally good listener, and so she has done very well. But she began to get a little tense, a little nervous, before her field education, her year of supervised ministry in a parish [church] began. She finally admitted that what she was anxious about was her role as cupbearer during the Eucharist, a task her teaching pastor had asked her to assume. Having been born with cerebral palsy, Diana jerks a bit when she walks and drags one leg. She was afraid, *really* afraid, that she would spill the cup on the floor or, worse, on someone she was serving. But, being Diana, she didn't ask to be relieved of this duty; she gave it a try. And things went well. Nothing spilled but she remained extremely vigilant.

One spring Sunday, Diana served again as cupbearer and walked from person to person kneeling at the rail in front of her church, offering them a drink. "The blood of Christ," she said to each one, "the cup of salvation." And as she raised the cup to each person's lips, taking the utmost care not to fall, she saw her own reflection in the shiny silver chalice. Over and over again, she saw the reflection of her body in the cup. *This is my broken body, she thought, serving this church. This is my body, teaching people what we do with brokenness in the church. Here in this cup is new life, and here is my body expressing the truth of what this new life means!*

In the table life of God, we are received and welcomed, our bodies blessed and nourished. In the table life of God, we are seen as we really are, and we are deeply known. In the table life of God, nothing is wasted, not even our own brokenness.

SONG: *Soul Eyes*

Mal Waldron  
(1925-2002)

READING: *Dimensions of Love*

Leonard Cohen

Sometimes I hear you stop abruptly  
and change your direction  
and start towards me  
I hear it as a kind of rustling  
My heart leaps up to greet you  
to greet you in the air  
to take you back home  
to resume our long life together  
then I remember  
the uncrossable dimensions of love  
and I prepare myself  
for the consequences of memory  
and longing  
but memory with its list of years  
turns gracefully aside  
and longing kneels down  
like a calf  
in the straw of amazement  
and for the moment that it takes  
to keep your death alive  
we are refreshed  
in each other's timeless company

SONG: *Loving Without Asking*

Brian Blade  
(b. 1970)

## PRAYERS

*Prayers are offered asking for help, giving thanks for the blessings of this life, and reveling in the wonder of Creation.*

LORD'S PRAYER *Said by each in their own language.*

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.**

**Notre Père qui es aux cieux,  
que ton Nom soit sanctifié,  
que ton règne vienne,  
que ta volonté soit faite  
sur la terre comme au ciel.  
Donne-nous aujourd'hui notre pain de ce jour.  
Pardonne-nous nos offenses  
comme nous pardonnons aussi  
à ceux qui nous ont offensés.  
Et ne nous laisse pas entrer en tentation,  
mais délivre-nous du mal.  
Car c'est à toi qu'appartiennent le règne,  
la puissance et la gloire,  
pour les siècles des siècles. Amen.**

SONG: *There is No Greater Love*

Isham Jones (1894-1956)

Marty Sumes (1904-1953)

## BLESSING

*All are invited to gather for a festive reception in the Parish Hall following this evening's service.*

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**SERVING TODAY:** *Clergy:* The Rev. Canon Nathaniel Katz; *Alto Saxophone:* Olga Amelchenko; *Piano:* Rob Clearfield; *Bass:* Luca Fattorini; *Drums:* Karl Jannuska; *Production:* Gaël de Fournas.

## Welcome!

**Welcome to The American Cathedral in Paris.** We are so glad you're with us. Whether in person or online, for a short time or a lifetime, sure in faith or full of doubt, you belong here. Building on our past and our journey towards inclusion, we strive to create a future of faith, love, and charity. Let's do it together. Give us a call, send an email, or find us at coffee hour—we can't wait to get to know you.

**Contact information** for the clergy and staff can be found at [amcathparis.com/leadership](http://amcathparis.com/leadership).

**Subscribe to our e-letter** for weekly updates on our life together in Christ. Visit [amcathparis.com/eletter](http://amcathparis.com/eletter).

## Prayer List

We pray for those in need of healing, who are in grief, or have any special needs, especially Erwan, Rebecca, Charlie, Richard, David, Jeremy, Françoise, Eleanor; and for those who have died, especially Jack Dupont, Marguerite Marie Duparc, John Brassert, Michael Roberts, Tony Ramirez, Melissa Barrett; and for all those affected by COVID-19. We pray also for our ministries and leaders, especially our vestry in our search for a new Dean; our capital campaign leaders. We give thanks for the marriage at the Cathedral on Saturday, April 22<sup>nd</sup>, 2023 of Margaret Ellington McKowen and Christopher Mark Russo.

**Prayer requests** may be sent to us at: [communications@americancathedral.org](mailto:communications@americancathedral.org) We will offer them to God at our daily service of Noonday Prayer.

## Coming Up

**Sunday, April 30<sup>th</sup> at 6:00 p.m.**  
**Choral Evensong**

**Sunday, May 14<sup>th</sup> at 6:00 p.m.**  
**Choral Evensong**

**Sunday, June 4th**  
**Trinity Sunday – Join the Trinity Society!**

The Cathedral has made a difference in your life, and you can make a difference in the life of the Cathedral by including a bequest in your estate plans. For more information on the Trinity Society, please contact Anne Swardson at [trinitysociety@americancathedral.org](mailto:trinitysociety@americancathedral.org).

**Wednesday, June 21<sup>st</sup> at 6:00 p.m.**  
**Jazz Vespers for La Fête de la Musique**

**Wednesday, June 21<sup>st</sup> at 7:00 p.m.**  
**Choral Evensong for La Fête de la Musique**

**Support Us**

**A Call to Give, A Call to Shape the Future**  
**It's not too late to make a Pledge for 2023**

The Cathedral enriches our lives and the community around us in many ways, but the Cathedral and everything in it depends on the efforts of members like you, including financial support in the form of pledges. **To fill out a pledge card, scan this QR code, find the pledge card in your pew, or visit [amcathparis.com/pledge](http://amcathparis.com/pledge).**



**Support Music at the Cathedral via Les Arts George V**

Les Arts George V (LAGV) supports the music at the Cathedral in many ways: among them **hosting Les Dimanches Musicaux (LDM) and encouraging sponsorships and donations**. Half the proceeds of LDM go to the Cathedral music program. To give, visit [lagv.org/support-lagv](http://lagv.org/support-lagv) or scan QR code above. For questions about sponsorship and donations, contact Kate Thweatt at [thweatt@noos.fr](mailto:thweatt@noos.fr).



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