



The
American
Cathedral
in Paris

We strongly encourage you
to keep your mask on
during the entire service,
even if you are vaccinated.
amcathparis.com/covid19

CHORAL EVENSONG

October 16th, 2022

6:00 p.m.

Choral Evensong (Evening Prayer/Vêpres Chantées) is one of the real jewels of the Anglican tradition, and has been so for over 400 years. A service of timeless beauty and heritage, it dates from the English Reformation, when the medieval Latin monastic offices of Vespers and Compline were translated into English to be used in all parish and cathedral churches.

Along with sung Mattins (Morning Prayer), Evensong was one of the principal Sunday services of the Anglican Church until the late nineteenth-century, when the Eucharist became increasingly prevalent. The service as we have it today is essentially unchanged from Archbishop Thomas Cranmer's 1549 Book of Common Prayer—from which the current Episcopal Prayer Book draws its origins.

The style of English language (Rite I) used is similar to the language of Shakespeare, dating from the sixteenth century.

Much of Evensong is sung by the choir—giving the congregation the opportunity to listen to the fine Anglican choral tradition of music, and to be inspired and uplifted in worship. It is a musical offering of praise to God.

The text of Evensong is taken almost entirely from the Scripture. A portion of the psalter is beautifully chanted by the choir. There are readings from the Old Testament and the New. Then there are the two great songs: the Magnificat, the song of Mary when she heard that she was to become the mother of our Lord; and the Nunc Dimittis, the words of the old prophet Simeon as he held the infant Jesus in his arms and recognized Him as the Messiah.

Incense is used by the Church as a symbol of our prayers rising to heaven: “Let my prayer be counted as incense before you” (Psalm 141). We find in the book of Revelation that incense symbolizes the prayers of the saints in heaven—“the golden bowl full of incense are the prayers of the saints” (5:8; 8:3)—which rise towards the altar of God. At Evensong, incense is used at the opening procession, and at the Magnificat, to bless the altar and mark it as the sacramental heart of the parish.

The clergy lead the congregation in prayer and intercession. Several collects (prayers) are chanted. You are invited to join in singing the hymns, the creeds, and in prayer.

ORDER OF SERVICE

ORGAN VOLUNTARY

HYMN: "How shall I sing that majesty"

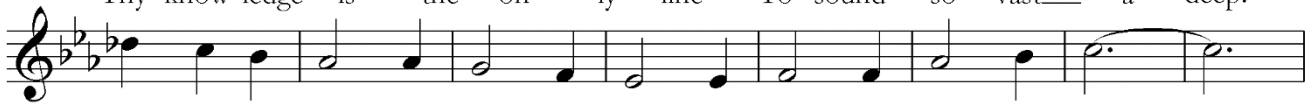
COE FEN



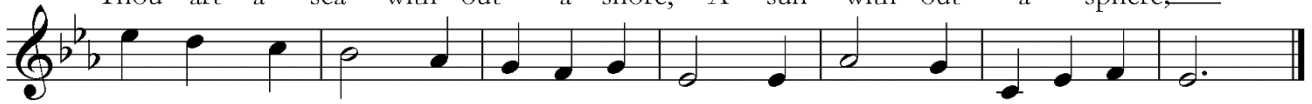
1. How shall I sing that ma - jes ty Which an - gels do— ad - mire?
2. Thy bright-ness un - to them ap - pears, Whilst I thy foot - steps trace;
3. En - light - en with faith's light my heart, In - flame it with love's fire;
4. How great a be - ing, Lord, is thine, Which doth all be - ings keep!



Let dust in dust and si - lence lie; Sing, sing, ye heav-en - ly choir.
A sound of God comes to my ears, But they be - hold— thy face.
Then shall I sing and bear a part With that ce - les - tial choir.
Thy know-ledge is the on - ly line To sound so vast— a deep.



Thou-sands of thou - sands stand a - round Thy throne, O God most high;—
They sing be - cause thou art their Sun; Lord, send a beam on me;—
I shall, I fear, be dark and cold, With all my fire and light;—
Thou art a sea with - out a shore, A sun with - out a sphere;—



Ten thou - sand times ten thou - sand sound Thy praise; but who— am I?
For where heav'n is but once— be - gun There al - le - lu - yas be.
Yet when thou dost ac - cept— their gold, Lord, trea - sure up— my mite.
Thy time is now and e - ver - more, Thy place is e - very - where.

Text: John Mason (1646-1694) | Music: Ken Naylor (1931-1991)

INVITATORY AND PSALTER

PRECES

Richard Ayleward
(1626-1669)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Spirit.

Choir As it was in the beginning, is now and ever shall be, world without end.
Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

- 1 O God, you are my God; eagerly I seek you; *
my soul thirsts for you, my flesh faints for you,
as in a barren and dry land where there is no water.
- 2 Therefore I have gazed upon you in your holy place, *
that I might behold your power and your glory.
- 3 For your loving-kindness is better than life itself; *
my lips shall give you praise.
- 4 So will I bless you as long as I live *
and lift up my hands in your Name.
- 5 My soul is content, as with marrow and fatness, *
and my mouth praises you with joyful lips,
- 6 When I remember you upon my bed, *
and meditate on you in the night watches.
- 7 For you have been my helper, *
and under the shadow of your wings I will rejoice.
- 8 My soul clings to you; *
your right hand holds me fast.
Glory be to the Father, and to the Son,
and to the Holy Spirit:
As it was in the beginning, is now,
And will be for ever. Amen

LESSONS

FIRST LESSON: Ecclesiasticus 4:1-10

My child, do not cheat the poor of their living, and do not keep needy eyes waiting. Do not grieve the hungry, or anger one in need. Do not add to the troubles of the desperate, or delay giving to the needy. Do not reject a suppliant in distress, or turn your face away from the poor. Do not avert your eye from the needy, and give no one reason to curse you; for if in bitterness of soul some should curse you, their Creator will hear their prayer. Endear yourself to the congregation; bow your head low to the great. Give a

hearing to the poor, and return their greeting politely. Rescue the oppressed from the oppressor; and do not be hesitant in giving a verdict. Be a father to orphans, and be like a husband to their mother; you will then be like a son of the Most High, and he will love you more than does your mother.

The Word of the Lord.

All **Thanks be to God.**

MAGNIFICAT

Evening Canticles in B-flat Major, Howard Helvey
(b.1968)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me; and holy is his name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things; and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel; as he promised to our forefathers, Abraham, and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

SECOND LESSON: Matthew 16: 13-20

Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, "Who do people say that the Son of Man is?" And they said, "Some say John the Baptist, but others Elijah, and still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter answered, "You are the Messiah, the Son of the living God." And Jesus answered him, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven. And I tell you, you are Peter, and on this rock I will build my church, and the gates of Hades will not prevail against it. I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven." Then he sternly ordered the disciples not to tell anyone that he was the Messiah.

The Word of the Lord.

All **Thanks be to God.**

NUNC DIMITTIS

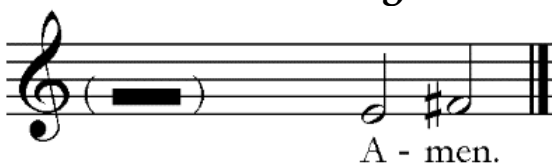
Evening Canticles in B-flat Major, Howard Helvey
(b.1968)

LORD, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

All are invited to stand, as able.

APOSTLE'S CREED *Sung by all, monotone.*

**I BELIEVE in God, the Father Almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father Almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Spirit,
the holy Catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**



PRAYERS

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

All are invited to kneel, as able, while the prayers are sung.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

LORD'S PRAYER *Sung by all in English, monotone.*

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

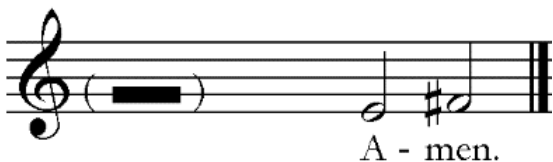
as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever.



Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Officiant sings the Collects:

Almighty and everlasting God, who in Christ hast revealed thy glory among the nations: Preserve the works of thy mercy, that thy Church throughout the world may persevere with steadfast faith in the confession of thy Name; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

Choir Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

Choir Amen.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake.

Choir Amen.

The clergy will invite further prayers.

All are invited to be seated.

ANTHEM: Turn back, O Man

Gustav Holst
(1874-1934)

Turn back, O Man, forswear thy foolish ways. Old now is Earth, and none may count her days, yet thou, her child, whose head is crowned with flame, still wilt not hear thine inner God proclaim, "Turn back, O Man, forswear thy foolish ways." Earth might be fair and all men glad and wise. Age after age their tragic empires rise, built while they dream, and in that dreaming weep: would man but wake from out his haunted sleep, Earth might be fair and all men glad and wise. Earth shall be fair, and all her people one: nor till that hour shall God's whole will be done. Now, even now, once more from earth to sky, peals forth in joy man's old undaunted cry: "Earth shall be fair and all her folk be one!" [text, Clifford Bax (1886-1962)]

All are invited to stand.

PRAYER OF ST. CHRYSOSTOM *Said by all.*

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Officiant Let us bless the Lord.

All **Thanks be to God.**

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore.

All **Amen.**

HYMN: "The day thou gavest, Lord, is ended"

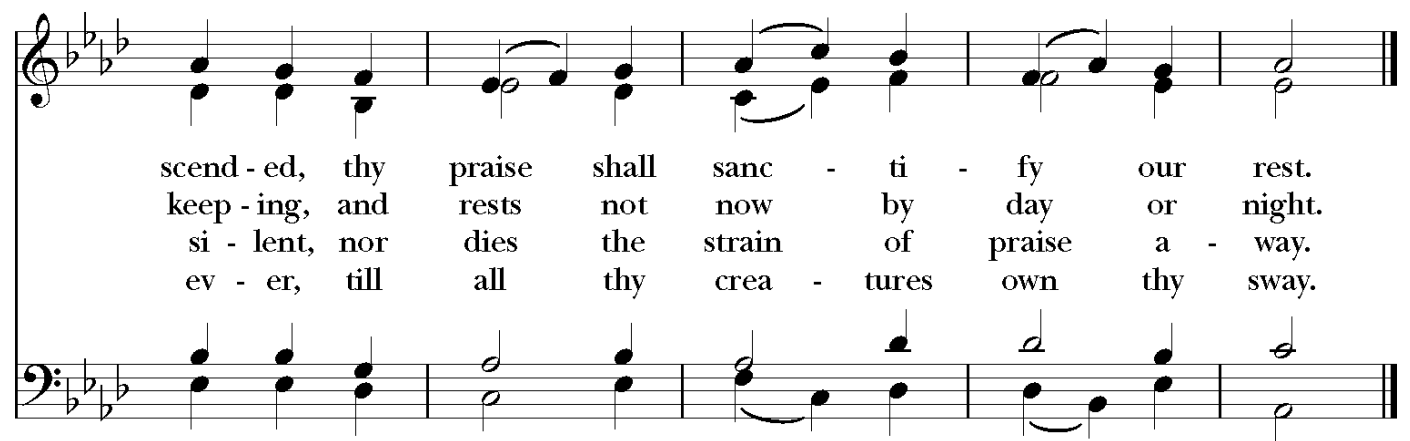
ST. CLEMENT



1 The day thou gav - est, Lord, is end - ed, the dark - ness
 2 We thank thee that thy Church, un - sleep - ing while earth rolls
 3 As o'er each con - ti - nent and is - land the dawn leads
 4 So be it, Lord; thy throne shall nev - er, like earth's proud



falls at thy be - hest; to thee our morn - ing hymns a -
 on - ward in - to light, through all the world her watch is
 on an - oth - er day, the voice of prayer is nev - er
 em - pires, pass a - way; thy king - dom stands, and grows for



scend - ed, thy praise shall sanc - ti - fy our rest.
 keep - ing, and rests not now by day or night.
 si - lent, nor dies the strain of praise a - way.
 ev - er, till all thy crea - tures own thy sway.

Text: John Ellerton (1826-1893)

Music: *St. Clement*, Clement Cottecill Scholefield (1893-1904)

All are invited to remain standing as the procession departs.

ORGAN VOLUNTARY

All are invited to a reception in the Parish Hall sponsored by Les Arts George V.

SERVING TODAY: *Canon for Music:* Zachary Ullery; *Organist:* Mitchell Miller; *Officiant:* Ivar Hervieu; *Choir:* The Cathedral Choir; *Lector:* Melanie T; *Cathedral Canon:* The Rev. Canon Nathaniel Katz; *Interim Dean:* The Rev. Timothy Safford; *Production:* Gaël de Fournas.

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Coming Up

Tuesday, November 1st at 8:00 p.m.
The Cathedral Choir in Concert: *Duruflé Requiem*

Please join us for a beautiful concert of the Duruflé Requiem for All Saints Day. Purchase tickets online at www.eventbrite.com/e/billets-durufle-requiem-435780329697.

Sunday, November 6th at 6:00 p.m.
Jazz Vespers: A Celebration of the Saints

Sunday, November 27th at 6:00 p.m.
Advent Lessons and Carols

For our full calendar, please visit amcathparis.com.

Sundays at 3:00 p.m.
Les Dimanches Musicaux

Join us for LAGV's popular concert series, created to showcase talented musicians. Entrance is free. Donations, which go towards supporting the Music Program at the Cathedral, are gratefully accepted. To see the full program detail and bios of the musicians, please visit www.LAGV.org.

Our Search for a New Dean

Interim Dean Tim Safford has asked us all to **reach out to clergy we know who might like to apply**. We are eager to have a diverse pool of candidates. Applicants should visit amcathparis.com/deansearch.

Also: head over to [our YouTube channel](#) to watch **three new beautiful videos** about our community, made as **part of the Dean Search**. And stay tuned for more exciting material from the Communications Team!

Support Us

Support the Cathedral

We know nearly everyone connected with the Cathedral is experiencing unusual financial pressure, but so are we. Please consider donating online or by mailing a check (in either euros or US dollars). Visit amcathparis.com/donate or scan this **QR code**.

LAGV Sponsorship

Throughout the year, your financial support of our music program via Les Arts George V (LAGV) is extremely important. We ask you to prayerfully consider renewing or increasing your sponsor contribution or becoming a sponsor for the first time, so that we can continue to provide wonderful musical offerings at The Cathedral and around the world. Visit lagv.org/en/support-lagv or scan this **QR code**.

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